

# Application Summary Sheet

Form A

ARIZONA COMMISSION ON THE ARTS

**Applicant:** Arizona Dept of Juvenile Corrections

**Project Dir.:** Dr. Lorene Petta

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**Website:** adjc.gov/public.default.htm

**Application Number:** 201-05

**Category:** AFTER SCHOOL

**Project Title:** Artists in Residence Integrated Arts Program

**Discipline:** 15

**Project Discipline:** 14

**Activity Type:** 21

**Legislative Dist:** 016

**Congressional Dist:** 004

**Address:** 1624 W. Adams , Phoenix, AZ 85007

**County:** Maricopa

**Authorizing Official:** Michael Branham

**Applied Last Year:** ☒ Yes

## REQUEST

**Total ACA Grant Requested:** \$5,500

**Grant Amount Recommended:** \$5,500

**Artist(s):** various

**ACA Grant Honorarium:** \$5,500

**ACA Grant Travel/PD:** \$0

**Previous Years Funded:** ☒ FY2004

☒ FY2003

☒ FY2002

**Rank:** H

**Other applications from this organization:**

**Supplemental Materials:** ☐ Slides ☐ CDs/Tapes ☐ Season Brochure ☒ Other: programming, artist bios, youth evaluation  
☐ Photos ☐ Video ☐ News Clippings

## Panel Comments:

Arizona Dept of Juvenile Corrections, 201-05, Artists in Residence Integrated Arts Program

### STRENGTHS:

F - Outlines the scope of work of the project.

F - Included rationale for why this project is important within the work of the Department of Juvenile Corrections.

F - The program is aligned with the goals of the Clinical Services Director at the facility.

J - Compelling narrative.

J - Comprehensive project design to support behavioral health goals.

J - Detailed the work Essential Theatre will do within the project, clear, detailed reasons for selecting the artist for the project.

J - Addressed the involvement of parents and staff in the success and longer term impact of the project

J - Budget is appropriate to the scope of the work

J - Good specificity in identifying whom the project will serve.

### WEAKNESSES:

J - Panel would like to have seen a description of a typical workshop included in the narrative.

J - The proposal would benefit from the inclusion of an overall summary of the project .

Lorene Petta, Psy.D - Clinical Services Administrator: 602-542-4967.

Project Dates: August 1, 2004 – June 30, 2005

Project Summary: Multidisciplinary integrated arts program for incarcerated youth.

- I. **Artistic Quality of the Project:** The Arizona Department of Juvenile Corrections (ADJC) is the state agency responsible for juveniles adjudicated and committed to its jurisdiction by the county juvenile courts. ADJC's mission is to **enhance public protection by changing delinquent thinking and behaviors of juvenile offenders committed to the Department.** ADJC is accountable to the citizens of Arizona for the promotion of public safety through the management of the state's secure juvenile facilities and the development and provision of a continuum of services to juvenile offenders, including rehabilitation, treatment and education.

As part of this mission, ADJC has ten (10) specialized treatment programs for incarcerated youth dealing with serious substance abuse, trauma and mental health issues, and violent and/or sexualized behavior. Eight of these units have been selected to participate in this Artist in Residence program as follows: Black Canyon School/Phoenix (girls) - 3 units; Adobe Mountain School/Phoenix (boys) – 3 units; Catalina Mountain School/Tucson (boys) – 1 unit; and Eagle Point School/Buckeye (boys) -1 unit. These programs are national models of specialized, structured, long-term (a minimum of six months) programs, which require juveniles to meet a sequence of specific mandates in order to be eligible for release.

Between August 1, 2004 and June 30, 2005, Essential Theatre will provide professional artists from diverse ethnic and cultural backgrounds and artistic disciplines to conduct workshops in their respective art forms for youth in the above-mentioned programs. *The goals of this Artist-in-Residence program are: (1) To offer arts programming as a treatment modality for youth with substance abuse, trauma, violent an/or sexualized behavior and mental health issues; (2) To assist youth in breaking down barriers within themselves and between each other in order to strengthen their sense of identity, self worth and citizenship and reduce dependence on alcohol and drugs; (3) To provide youth new ways to work together, accept themselves and each other, and develop empathy, encouraging their pro-social and communication skills and citizen behavior; and (4) To increase their sense of hope about their futures and an appreciation of the arts as an alternative outlet to criminal behavior and substance abuse.* This program is designed to activate the juveniles' imaginations, train them to use this vital creativity to get beyond their delinquent barriers, expand their visions of themselves, and support positive, law-abiding life choices. These abilities will serve them during their stay with ADJC and beyond.

The program structure is based on the budgets and size of each unit of youth. Most units have a maximum of 24 youth. The three (3) girls' units at Black Canyon School will have two 12-week workshop series with a different artist for each series (total 24 weeks per unit). Three of the boys' units (one unit at each Adobe Mountain School, Catalina Mountain School and at Eagle Point School) will each have one 16-week workshop series with one artist. For the above six programs, the artists will conduct one three-hour workshop each week: 1.5 hours with half of the youth in the unit (maximum 12); and 1.5 hours with the other half of the youth. Additionally, two of the substance abuse treatment units at Adobe Mountain School each have 32 youth. In order to keep the workshops small and effective over their 16-week programs, the artists will conduct (3) 1.5 hour workshops each week with a maximum of 11 youth per workshop.

At all units, at the end of each workshop series, the artists and youth will present their work to the entire unit, along with ADJC staff and/or invited guests.

All artists under consideration for the 2004-2005 Artists-in-Residence programs are professionals of high artistic quality who have experience working with delinquent juveniles. All are current or past Arizona Commission on the Arts Roster Artists. They include (**bold lettering** indicates their past participation as Artists in Residence for ADJC): **Damian Charette\*** (Visual Arts); **Martin Moreno\*** (Mural Artist); and Monica Aissa Martinez (Visual Arts); **David Bradley\*** (Folk Ceramist); Cindy Dach (Creative Writing); **Lorenzo Aragon\*** (Theatre); and **Tony Trapasso\*** (Japanese Taiko Drumming). Please see attached biographies of these artists.

Essential Theatre was selected to direct this project through the Department's Request for Proposal (RFP) open bid process. The company is well recognized for its 12 years of experience in providing high-quality arts programs to adjudicated delinquent youth in secure care facilities, its passion for providing artistic experiences that are relevant to the lives of ADJC's juveniles, and the company's established relationships with recognized high-quality professional artists who have proven to be effective in working with delinquent male and female youth of various ethnic backgrounds. Specific **artistic responsibilities comprising 25% of Essential Theatre's time include:** orienting artists to ADJC's specific security and programmatic needs; conducting liaison work between artists and program staff; coordinating the culminating presentations at the end of each workshop series; and refining the program design and structure to meet artistic goals. Specific **administrative oversight responsibilities, comprising 75% of Essential Theatre's time, include:** hiring and contracting all artists; preparing orientation materials; scheduling residency workshops at each unit; coordinating the purchase and security clearance of all program supplies; designing evaluation criteria and forms for staff and artists; and preparing evaluation reports.

Dr. Lorene Petta, in coordination with Susan Southard of Essential Theatre and the supervisors of each participating ADJC unit, developed this year's program. The goal in planning this project was to find the best match of arts programming to meet the needs of the youth in each Special Treatment unit, based on feedback from the treatment program supervisors regarding past art projects and the current needs of the juveniles in their programs. Black Canyon's Superintendent affirms her belief that Essential Theatre's program is more important than any other programming currently offered to the girls incarcerated at Black Canyon. Additionally, the manager of Black Canyon's Success unit reports that this year's program turned his most challenging youth into his most successful youth in just the first 16 weeks of the Essential Theatre program! Due to the overwhelming success of this year's program at Black Canyon, ADJC's administration decided to offer Essential Theatre's Artist in Residence Program to all its Special Treatment units. Eight of ADJC's Special Treatment unit managers at Adobe Mountain, Catalina Mountain and Eagle Point Schools enthusiastically welcomed the opportunity to run one of Essential Theatre's arts programs in each of their units next year.

## II. Ability of the Project to Meet the Needs of the Community:

*Community served:* Participating youth in this project are young men and women, ages 12 to 17, who have been adjudicated and committed to ADJC's secure care by county juvenile courts.

These youth have substance abuse, violent, sexualized and/or mental/emotional issues underlying their criminal behavior, and have been admitted to one of the ten Special Treatment Program units in Phoenix and Tucson as follows: at Black Canyon School: Recovery program for substance abusing youth (24 females); Success program for youth with trauma issues (24 females); Maya cottage for youth with mental health needs (24 females); at Adobe Mountain School: Recovery and Freedom programs for substance abusing youth (32 males/each); and Journey for sex offenders (24 males); at Catalina Mountain School: Crossroads program for violent offenders (21 males); at Eagle Point School: Recovery program for substance abusing youth (24 males). Total number of youth served in this project is estimated to be 353 including new youth admitted when other youth are released. The ethnic composition of the youth to benefit from these three programs: Caucasian - 44%; Hispanic - 40%; African American - 7%; Native American - 3%; Mexican National - 3%; other – 2%.

The Artists-in-Residence Program is designed to meet the needs of the community by offering the arts as an alternative outlet to criminal behavior and substance abuse. To follow is an excerpt from the statement that one of the girls from the Maya unit read to the audience at this year's final event of the first workshop series: *"You can be one of those people who aren't artistic at all, but when you're done with all the colors and shapes, it says something. Not in words, but in the colors. I think it helps the people who can't really talk out their feelings, but they can get it out in their art. Even though they don't know it at the time, when they look back at their art they feel it inside. I would also like to explain what my drawing means to me. It means freedom because as you could tell, butterflies are free. What I was thinking while making this painting is what I have to do when I get out so that I could experience freedom that I always wanted and what I could do to help people that are struggling to be free."*

**III. Managerial/Administrative Ability of the Organization to Complete the Project:** ADJC

Clinical Services Administrator, Dr. Lorene Petta, will oversee all operations and ensure an effective evaluation process. Clinical staff at each unit will supervise the program and evaluate each youth's participation in light of tasks and goals specific to his/her Individual Development Plan. The teaching artists will prepare weekly written evaluations of each youth's progress for review by the unit staff at their monthly treatment meetings. Participating youth and staff will complete written evaluations of the program designed by ADJC and Essential Theatre, which will be conducted by Essential Theatre and presented in a final Evaluation Summary Report to the Department.

**IV. History of the Organization in Presenting or Producing the Arts:**

Since 1994, when the agency began presenting arts programs, ADJC has witnessed the powerful impact that quality arts programming has on the youth in its custody. Programs have included Artists-in-Residence programs similar to the one proposed here and ADJC has also presented Essential Theatre in Playback Theatre and other interactive theatre performance formats. Programs have been provided for the specialized treatment programs for youth with substance abuse issues at Adobe Mountain School (boys), Catalina Mountain School (boys) and Black Canyon School (girls). Each year, the Project Director and staff of these programs have worked closely with Essential Theatre to continually evaluate all aspects of these arts projects, including content, workshop space, length of sessions, number of participants and post-workshop follow-up by agency staff.

## Project Budget

Outline below the budget for the specific project described in this application. Itemize expenses in each category. Refer to the Glossary for explanation of terms. Please round numbers to the nearest dollar. *This form automatically calculates totals; the "0"s will change to totals once you've entered your figures. Tab through entire form to get accurate totals.*

| EXPENSES   |            | Cash Income<br>(Revenue + Support)<br>Revenue (earned income - cash only) |            |
|--|------------|---|------------|
| Expenses (cash only)   |            |   |            |
| Salaried Personnel/Staff   |            | 9. Admissions   | \$         |
| a) Administrative # of staff   | \$         |   |            |
| b) Artistic # of staff   | \$         |   |            |
| c) Technical/Prod # of staff   | \$         |   |            |
| 2. Contracted Services   |            | 10. Contracted Services   | \$         |
| a) Artists   | \$ 55,125  |   |            |
| 3 girls' units: (2) 12-wk session per unit; 3/hrs/wk = \$23,625  |            |   |            |
| 3 boys' units: (1) 16-wk session per unit; 3/hrs/wk = \$15,750   |            | 1. Other Revenue  | \$         |
| 2 boys' units; (1) 16-wk session per unit; 4.5 hrs/wk = \$15,750.  |            |   |            |
|  |            | Support (contributed income)  |            |
| b) Consultants/Other Experts   | \$ 44,100  | 12. Corporate Contributions   | \$         |
| Essential Theatre: Artistic Direction (25%) = \$11,025   |            |   |            |
| Essential Theatre: Oversight (75%) = \$33,075  |            | 13. Foundation Grants   | \$         |
| Production Expenses  |            | \$  |            |
| 4. Space Rental  | \$         | 14. Other Private Contributions   | \$         |
| 5. Travel  | \$         | Government Support  |            |
| 6. Marketing/Promotion   | \$         | a) Federal  | \$ 15,846  |
|  |            | b) Regional   | \$         |
|  |            | c) State (do not include this request)                                    | \$         |
|  |            | d) County   | \$         |
|  |            | e) City   | \$ 8,000   |
| 7. Remaining Operating Expenses  | \$ 14,054  | Total Government Support  | \$ 23,846  |
| Orientation/debriefing: 8 units x 4 hrs x \$36.75 = \$1,176; Program Evaluations: 8 units x 4.5hrs x \$36.50 = \$1,314; Artists evaluations: 8 units x 24.5 x \$36.50=\$7,154; Program Supplies 8 units x 63hrs x \$8.75hr =\$4,410. |            | 16. Applicant Cash  | \$ 83,933  |
| 8. Total Cash Expenses   | \$ 113,279 | 17. Cash Income <u>Without Grant</u>                                      | \$ 105,279 |
| (Total Items 1 thru 7)   |            | (Total items 9 thru 16)   |            |
|  |            | 18. Grant Amount Request  | \$ 5,500   |
|  |            | 19. Total Cash Income   | \$ 113,279 |
|  |            | (Total Items 17 and 18)   |            |

NOTE: CASH EXPENSES MUST EQUAL CASH INCOME